

MINUTES
REGULAR MEETING OF THE ART COMMISSION
Council Conference Room
City Hall - 385 S. Goliad, Rockwall, TX 75087
July 8, 2019
10:00 A.M.

1. CALL MEETING TO ORDER/WELCOME

A quorum of members was present to call the meeting to order at 10:00 a.m. Members present included David Sweet, Doug Agee, Betty Jean Hoaglund and Jane Braddock. Kathleen Morrow was absent from the meeting. Community Relations Manager Bethany Browning, Assistant City Manager Joey Boyd and Assistant City Secretary Margaret Delaney attended the meeting.

- 2. OPEN FORUM- Please note a new law/new statute is requiring that the agendas going forward have to list "Open Forum" as an item and posted on every agenda from now on. Art Commission member David Sweet opened the forum for public comments. There were no items addressed, David Sweet closed the forum.**

3. DISCUSSION/ACTION ITEMS

A. Review and take action on the June 3, 2019 meeting minutes.

David Sweet stated the changes that need to be corrected on the June 3rd meeting minutes. David Sweet made a motion to approve the June 3, 2019 meeting minutes with the corrections. Betty Jean Hoaglund seconded the motion; all were in favor and the motion passed unanimously 4-0.

B. Discuss and take possible action regarding protection measures for the fiberglass guitar project, as well as plaques and installation methods.

Bethany Browning spoke and gave updated information on the items below and passed out a handout with the information below.

- **Plaques** – Based on preliminary costs and quotes provided, the brushed aluminum anodized faceplates, would be a good option at \$115 per unit. The expectancy on the faceplates is about 5-10 years. The aluminum and steel options are \$270 to \$325 per unit. They are much heavier and last a lifetime. The plaques will have the name of the artwork, the Free Live Music Capital logo and the artist's name. Guitars will also be signed by the artist. A proof will be available for review. A plan to tell the story will be on the City's website. The clear coat will protect the vinyl lettering. Very durable.
- **Protection** - Members discussed making a choice on the clear coating. The body shop recommended clear coat versus resin. They felt the color could be compromised with resin. Members agreed on the clear coating option. Bethany specified that she wanted the Art Commission members to agree the clear coating on the guitars applied on by the auto body shop was their preferred method. They stated they were in favor of the clear coat application process.
- **Guitar inspection** - Members went to inspect each guitar. Bethany is concerned about the guitar on the base. There may be a need for additional measures to protect each unit, as the guitar sits low to the ground and could be compromised if climbed upon. After viewing the guitars, Bethany stated they are brainstorming methods to protect the units. David Sweet stated that the members would need to rely on City staff members' expertise to come up with additional methods for the protection of the guitars. Everyone agreed.
- **Additional Items/Next Steps**
Bethany is ordering the plaques today. The turnaround for the plaques is 5-7 days. The clear coat turnaround would be 5 days. Woods Collision stated if we knew where they would be going, as if out in the sun then he could put an extra coating to protect them. Everyone agreed they all be clear coated the same. Bethany is going to call the auto body shop today and confirm the schedule. The

plaques are separate. David Sweet asked if there was anything else to be done so we do not have to wait. He stated that we will have the clear coat done, the plaques ordered; will lean on staff to come up with a plan to make sure the guitars are secured. Also noted; the staff will be attaching the plaques. When the guitars arrive, what about the installation? Joey Boyd stated that staff member Brian Sartain will install a trapezoid, possibly wood with a smooth surface and a foothold so no one can climb on them. This will get the guitar off the ground. Maybe some vertical slates or a smooth edge. Joey suggested drilling holes in the pedestal that go straight into the ground. Also mentioned was attaching a pole/stabilizer and adding it to the back of the guitar. With this, it will keep the guitar standing up and protect the neck of the guitar. Doug will email an example (from Wimberly) of something similar. Joey stated that the pedestal and the stabilizer would be completed in late August or early September. After the reveal, staff will transport them to a warehouse until decisions are made as to where they will be placed. After that, the staff will add the pedestal and the stabilizers to the guitars and transport them to the venues. David asked everyone to speak up if any of the members had a preference of which guitar is installed where? Doug stated his preference is that Nancy's guitar "For the Love of Rockwall" with all the Rockwell city buildings be placed at City Hall. They initially thought of putting the guitar at City Hall possibly in the middle or side of the plaza. Also noted there is a camera at City Hall.

David Sweet made a motion to direct staff to order the plaques; option #5; to move forward with coordinating the clear coat, and internally work to figure out a way to stabilize the guitars. Doug Agee seconded the motion; all were in favor of approving as recorded and the motion passed unanimously 4-0.

C. Discuss and determine if the appointment of a sub-committee to plan the fiberglass guitar unveiling is needed and take any necessary action.

- No discussions were held on this agenda item.

D. Discuss the mural located at 110 South Goliad and take any necessary action.

- Bethany has been in contact with Isaac about the mural. Working with him has been frustrating, as he has been out of town and difficult to reach.
- Bethany obtained the right of entry thru September. Got it for three months instead of two, because something always comes up to delay the project. Jane made the statement that Isaac is painting all over Dallas. Bethany went on to note he had a death in family and had to go to Michigan. With these matters, it has pushed him back even farther. Bethany stated the wall has to be completely dry to repair and repaint.
- In the meantime, Bethany contacted a local paint company to assess the wall. He is coming next week to look at the wall, and assess what's triggering the peeling? Bethany and the commission members need to know if it is going to be an on-going problem. Bethany has researched all the products he used to paint the mural. Isaac stated this is not happening to his other murals and it is a wall issue.
- A suggestion was made to go out and view his other murals in DFW. Bethany stated he probably did look at the wall but went thru the same routine he has at every other mural site. David Sweet stated that there was nothing that led him to believe this was going to be a problem and does not think Isaac expected it either. Isaac was not worried about taking the job.
- Doug stated he has a good resume because we checked everything. Isaac himself checked on the wall before he ever committed himself and did not see any problems.
- David Sweet stated a decision needed to be made regarding the mural such as taking the mural down or maybe a panel painting attached to the wall.
- The City owns the artwork so we can possibly have it recreated.
- Betty suggested that we make Isaac aware that we are doing a lot of publicity of our artwork and his reputation is on the line.
- Doug stated when we decide on what to do, we can invite the local artists and we can work on it. The City can rent a lift. Get a lot of publicity.
- Isaac still has a contract to abide by. His contract still has six years left.

- Joey will have a consulting group come out and assess the wall.
- After the meeting, Bethany and Joey will decide further steps in dealing with Isaac.

E. Hear an update on the Discovery Project, discuss and take any action necessary.


- Lorne has met with Jim
- David has had several meetings with Jim and stated some progress has been made.
- David stated that Jim has shown that he may still be interested in doing it.
- David would like to invite Lorne and Jim to the next meeting. (August 12th) to discuss the contract and his intentions.
- Lorne is going to send an updated contract to David and then go from there.
- David will send out the contract for Bethany to view. Might need to get Frank, the City Attorney to review it.
- David stated the Art Commission would have to decide if we want to do this project and if so, work out the details.

ADJOURNMENT

The meeting was adjourned at 11:00 a.m.

**PASSED AND APPROVED BY THE ART COMMISSION OF THE CITY OF ROCKWALL, TEXAS,
This 12th day of August, 2019.**

ATTEST:



Bethany Browning, Community Relations Manager



David Sweet, ART Commission Chairman